3rd. Edition

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1205 Monday, Oct. 17, 1825. Price 1d.

Haymarket Theatre.

At this theatre, *Quite Correct*, and *Paul Pry*, have proved a permanent garantee of success to the Managers, and entertainment to the auditors. Liston has so established himself in public favor, that nothing will be taken amiss, and every night he introduces various readings, or drollisms of manner, which he well knows command applause. His impertinent examination of the furniture of the room, in which he finds himself alone, and his resentful walk up the stage upon receiving notice to quit, would be a perfect cure for melancholy. We cannot however, but regret the lateness of the hour to which the performances at this theatre are protracted, and though, during the interest of the present successful pieces, its consequences may not be felt; in the long run, we are confident that the general respectability of the theatre is compromised by suffering it to continue open after 12 o'clock

Drury Lane Theatre.

The exquisite standard Comedy of *The Road to Ruin*, drew a very fair house on Saturday evening, and considering that the company at present can boast no extraordinary strength, was performed in a highly respectable and interesting manner. The *Old Dornton* of Mr. Williams, was considerably above the measure of mediocrity, which limits the present aspirings of the dramatic body; it was the best performance that we have for a long time witnessed; it was of that character throughout, which more decisively merits applause, than that which more frequently gains it. It was steady, natural, and affecting, without any dependence on those meretricious *likenesses*, unmeaning starts, and unaccountable fallings of the voice, which affect an audience merely by surprise, and dissipate the pleasing illusion, which is the *vis vivida* of the scene. There was, perhaps, a tameness in the earlier scenes; we could observe the hand too much in the pocket. No observation of this kind, however, was possible after the second act, and the manner in which he returned to bid his son "*Good night*," after the strongest expressions of paternal resentment, drew down deserved applause. Mr. Hanley's *Goldfinch* was much overdone; there was too much smacking of the whip. Mrs. Davison presented the wily *Widow Warren*; she seemed to have a just conception of the part, and went through it with great spirit and confidence, but there was a provincialism of dialect, and vulgarity of man-

ner, that stood insuperably in the way of the applause to which, in every other respect, her performance was entitled. We are not certain that she should have suffered the bill for *six thousand pounds*, returned to her by *Old Dornton*, to fall on the ground, as it lay there during the whole of the scene. Miss Kelly's *Sophia* was too hoydenish. Mr. Gattie, as *Silky*, the crafty, conscientious, religious swindler, was really every thing that the character supposes. The Romantic Melo-drama of *Valentine and Orson*, followed, in which Mr. Penley looked very fine, and Mr. Smith very frightful. *The Green Knight* strutted, and the Bear roared very charmingly. The wild man of the woods is supposed to be *dumb*, and great griefs should always be so; we were, therefore, a little surprised at hearing the monster anticipate his conversion to the christian faith, by wailing over his intoxicated companion in such odious terms "Oh, lord! oh, lord!" There are really many disgusting obscenities in this exhibition, independent of its nonsense. There are too many *Ouraug-outangs* in civilized society as it is, and the whiskered ferocity that walk our streets in open days, is more than a *limit* of the true original of man. Our *bucks* retain so strong a tank of the *woods* from which they spring, that 'tis not from the moral of melo-drama, that we have to learn that *Valentine and Orson* are brothers.

Mr. Booth, in performing *Othello* this evening, completes his engagement;—we feel by no means disposed to alter our judgment of the general merits of his acting, nor to heed the petulant and angry remonstances of annonymous correspondents, who would divert us from the onward path of free and ingenuous criticisms, in his especial favour of Mr. Booth. We shall say no more: the public is just, and before a British audience every degree of merit is sure to find its level. We shall not fail to give our best judgment on Mr. Kemble's *Hamlet* of this evening.

Adelphi.—This evening, *Killegrew*, *The Married Bachelor*, and *Quadrupeds*.—Olympic.—*The Two Gregories*, *Love in Two Cupboards*, and *Omala*.

Astley's closed on Saturday evening after a very successful season.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The Rural Divan, 5, Catherine Street, Strand.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, Shakspears's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,
Hamlet, Mr C. KEMBLE,
Laertes, Mr COOPER, Horatio, Mr CONNOR,
Polonius, Mr BLANCHARD,
Rosencrantz, Mr BAKER, Osrick, Mr FARLEY,
Guildenstern, Mr CLAREMONT,
Bernardo, Mr HENRY, Francisco, Mr HEATH,
Marcellus, Mr HORREBOW,
Friar, Mr MEARS,
Ghost of Hamlet's Father, Mr EGERTON,
Actors, Mess. Ley, & Atkins,
First Grave-Digger.....Mr FAWCETT,
Second Grave-Digger, Mr BARNES,
Ophelia, Miss HAMMERSLEY,
Gertrude, Queen of Denmark, Mrs BARTLEY,
Actress, Miss HENRY.

To conclude with, the Melo Drama of

ALADDIN.

Aladdin, Mrs VINING, Tahi Tongluck, Mr CHAPMAN,
Kasar Hanjon, Mr RYALS, Kazime Azack, Mr HORREBOW,
Abanazar, Mr FARLEY. Kazrack, Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY.
Zobeide and Amrou, her Attendants, Mesdms. J.SCOTT, & BROWN,
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring.....Mise H. BODEN,
Olrock, Genie of the Air, Mr EVANS,
Genie of the Lamp, Mr A. COOPER, His attendant Spirits supporting
ALADDIN'S FLYING PALACE.

A CHINESE DIVERTISEMENT,

By Mrs Vedy, Misses Bedford, Romer, Griffiths, Thomasin, &c.

On Wednesday, The School for Scandal, with Charles the Second.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

Theatre Royal, Drury Lane.

This Evening, will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr YOUNGE,
Brabantio, Mr POWELL, Gratiano, Mr HUGHES,
Lodovocio, Mr THOMPSON,
Montano, Mr MERCER, Iago, Mr WALLACK,
Othello, Mr BOOTH,
(Being positively the Last Night of his Engagement)
Roderigo, Mr BROWNE, Cassio, Mr PENLEY,
Leonardo, Mr Honner, Julio, Mr Sheriff,
Luca, Mr Plumstead, Antonio, Mr Webster,
Marco, Mr Randall, Paulo, Mr Fenton,
Giovanni....Mr Read, Messenger.....Mr Comer,
Desdemona, Mrs W. WEST,
Emilia, Mrs BUNN.

To conclude with the Romantic Melo-drama, called

Valentine & Orson.

Pepin, King of France, Mr THOMPSON,
Emperor of Greece, Mr PHILLIPS,
Henry, Mr MERCER, Hautray, Mr WEBSTER,
Hugo, Mr FITZWILLIAM,
Valentine, Mr PENLEY. Orson, Mr O. SMITH,
Blandiman, Mr POWELL,
Princess Eglantine, Miss SMITHSON,
The Empress Belisanta.. .....Mrs KNIGHT,
Florimonda, Miss C. CARR, Cicely, Mrs Willmott,
Agatha.....Miss CUBITT.
Agramant, (the Green Knight) Mr COMER,
The Giant Ferragus, Mons. Picard,
Guardian of the Giant's Castle, Mr Povey,
The Spirit Pacolet, Miss VINCENT.

To-morrow, Faustus, with The Inkeeper's Daughter.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.